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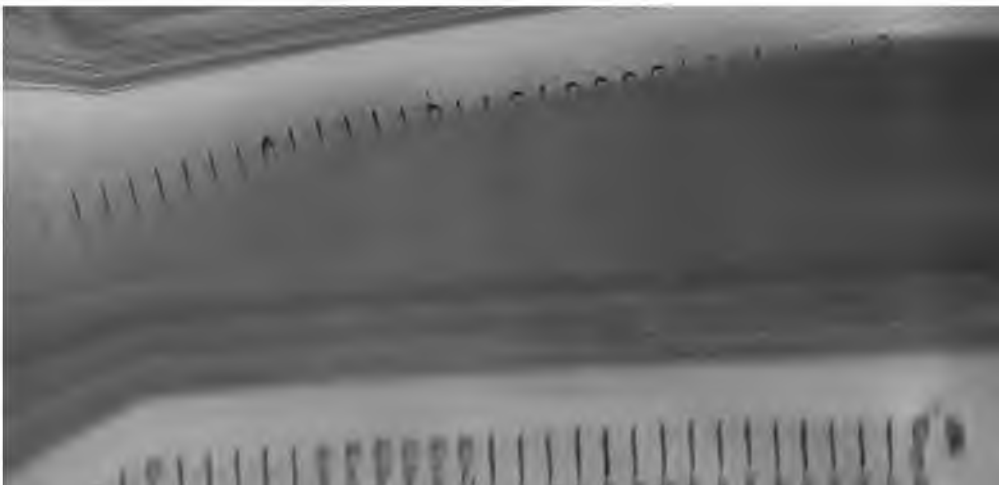

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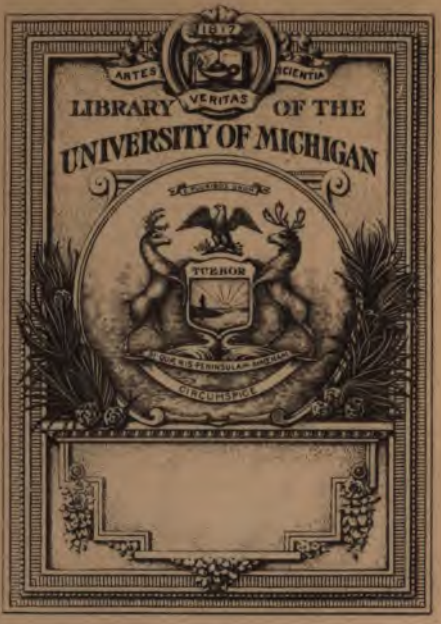

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THE following Index is a ſynoptical view of the Engliſh Poets in theſe particulars; namely, in prudential, moral and religious ſentences; in remarkable proverbial ſayings, either of a ludicrous or ſerious turn; in characters of celebrated perſons, both ancient and modern; in deſcriptions of places and countries, and in accounts of remarkable events, either in the natural or political world, and of the ancient cuſtoms or antiquities; in critical obſervations on poets and poetry, by Dryden, Addiſon, Pope, &c. with ſtrong remonſtrances againſt the vile proſtitution of the gift of heaven to impure *and immoral* purpoſes:

the whole in the words of the poets, when they could conveniently be brought within the compaſs of a line, and in the very arrangement of their words, in order to preſerve entire the harmony and emphaſis of the ſentence, more eſpecially in the proverbial ſayings, which are much of the ſame nature with the ſententious, differing only in point of authority, the latter being the reſult of the obſervation of the wiſe and learned, and expreſſed with dignity; but the former, that of the vulgar, and generally as vulgarly expreſſed, yet equally true with the ſententious. Proverbial ſayings could not well be diſarranged, without ſpoiling them, or at leaſt making them ſound harſh to an ear unaccuſtomed to an unuſual arrangement. When a quality ſtands alone, without the expreſs mention *of its* ſubject, either perſon or thing,

but which it neceſſarily implies, it is in all languages, both learned and unlearned, taken ſubſtantively; it may therefore lead the ſentence, according to the general rule of index-making; namely, that a ſubſtantive is always to be the leading word; the truth of which will be conſidered hereafter. For inſtance, we ſay, the *virtuous*, *the vicious*, &c. with reſpect to perſons; and with reſpect to a thing, *the good*, *the ill*, *the vain*, &c. *of life*. When quality and ſubject are both expreſſed together, I conſider them as one word; both on account of their neceſſary connection; and eſpecially, becauſe the ſtreſs of the ſentence turns upon them: I therefore ſcruple not to make them the leading words: Dryden, for inſtance, to mention no other, ſays, *lively faith bears aloft the mind:* if the above rule, namely that

of always making a ſubſtantive to lead the ſentence, be made an invariable and univerſal rule, it will neceſſarily exclude, from a place in an index, very many important ſentences, which are without a ſubſtantive. Dryden again ſays, *write well, or not at all:* I therefore ſcrupled not to make a verb the leading word; or even an adverb, if uſed emphatically; for inſtance, *greatly wiſe to talk with our paſt hours,* Young. I endeavoured all along, in the arrangement, to form ſome connection between the articles under the ſame alphabetical head, unleſs where they happen to be contradictory, and which the order of the alphabet, and not their connection, brought together.

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TO THE

ENGLISH POETS.

N. B. When the poet is in one volume only, the number denotes the page: when in more volumes than one, the first number, separated by a colon, denotes the volume; the second, the page of that volume.

ABBREVIATIONS EXPLAINED.

Add. Addiſon; Aken. Akenſide; A. Phil. Ambroſe Philips; Black. Blackmore; Buck. Buckingham; Butl. Butler; Coll. Collins; Cong. Congreve; Cow. Cowley; Den. Denham; Dor. Dorſet: Dry. Dryden; Fent. Fenton; Hal. Halifax; Ham. Hammond; Lanſ. Lanſdowne; Lytt. Lyttelton; Mall. Mallet; Mik. Milton; Ot. Otway; Parn. Parnell; Phil. John Philips; Pom. Pomfret; Pope il. od. Pope's Iliad and Odyſſey; Roch. Rocheſter; Roſc. Roſcommon; Rowe L. Rowe's Lucan; Sav. Savage; Shen. Shenſtone; Som. Somervile; Step. Stepney; Thom. Thomſon; Tick. Tickell; Wall. Waller; Yal. Yalden.

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